

Term Information

Effective Term Autumn 2018

General Information

Course Bulletin Listing/Subject Area Music
Fiscal Unit/Academic Org School Of Music - D0262
College/Academic Group Arts and Sciences
Level/Career Graduate
Course Number/Catalog 7805.02
Course Title Masters Degree Recital: Concerto
Transcript Abbreviation Master Deg Rec Con
Course Description Preparation and presentation of repertoire from the concerto literature.
Semester Credit Hours/Units Fixed: 2

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Satisfactory/Unsatisfactory
Repeatable Yes
Allow Multiple Enrollments in Term Yes
Max Credit Hours/Units Allowed 4
Max Completions Allowed 2
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Prereq: Grad standing in the School of Music, and permission of instructor.
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0901
Subsidy Level Masters Course
Intended Rank Masters

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Students demonstrate significant accomplishments in the area of performance on a primary instrument in presentation of pieces from the concerti repertoire.

Content Topic List

- Preparation for the master concerto recital

Sought Concurrence

No

Attachments

- Music 7805.02 syllabus.pdf

(Syllabus. Owner: Woliver,Charles Patrick)

Comments

- While I might be mistaken, the attached syllabus does not conform to the operations manual guidelines for a new course syllabus. Many elements are missing. Please advise. *(by Heysel,Garett Robert on 06/08/2017 06:12 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Woliver,Charles Patrick	05/31/2017 01:42 PM	Submitted for Approval
Approved	Woliver,Charles Patrick	05/31/2017 01:58 PM	Unit Approval
Revision Requested	Heysel,Garett Robert	06/08/2017 06:12 PM	College Approval
Submitted	Woliver,Charles Patrick	07/05/2017 01:05 PM	Submitted for Approval
Approved	Woliver,Charles Patrick	07/05/2017 01:07 PM	Unit Approval
Approved	Heysel,Garett Robert	07/05/2017 02:20 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	07/05/2017 02:20 PM	ASCCAO Approval

Music 7805.02 – Master Degree Recital (concerto performance)

The Master Degree Piano Concerto Recital consists of a piano concerto from the piano concerti canon performed from memory accompanied by an orchestral reduction performed on a 2nd piano. The program should be 55-70 minutes and its length may be supported by an additional piano concerto or piano chamber music including two piano or music for four hands demonstrating technical security and musical understanding, communicating the music's essence in a meaningful and polished manner to a live audience. Preparation is in the form of daily practice supported by weekly lessons and studio class performance. Style, technique, sound production, phrasing, performance practice and the specific challenges of performing as soloist with orchestra are among the many topics explored in weekly lessons with the applied instructor. Collaborative playing and the problems specifically associated with that art form are explored in ensemble coaching with members of the piano faculty and other SOM applied faculty. Studio and departmental performances are additional preparatory tools for this recital.